

INDUSTRIE

performing arts

The ultimate dance experience

Rosny Park | Bellerive | Derwent Valley
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info@industriepa.net
www.industriepa.com.au

DIRECTORS:

Sam - 0409 139 111
Nicole - 0439 884 331

2017 HANDBOOK

The following information is a guide to assist you in settling into the New Year at
INDUSTRIE Performing Arts

Introduction

2017 When two became one...

*In 2017, two studios – Body Language Dance & Nicole Rosson Dancers became one super school
Industrie Performing Arts.*

*Thank you for your enquiry and trusting in INDUSTRIE as your chosen dance school for your dancer.
There are many dance schools to choose from, however choosing the right one for your dancer is an
important decision, we are here to look after you during your time at our studios.*

*At INDUSTRIE we are aware of the very different reasons children dance, therefore it is essential we offer
different levels of dance classes ensuring we create the right atmosphere for every dancers needs, whilst
maintaining the same level of professional tuition for each of our classes. We truly have a dance class
that will cater for everyone. Above dancing, we are also aware of the personal benefits all dancers gain
from attending dance lessons - friendships, memories and confidence is something we love to see in the
dancers and within INDUSTRIE studios.*

*INDUSTRIE VALUES - Our studios and staff are friendly, professional and experienced in what we do. We
are driven to provide exceptional tuition, quality dancers with outstanding attitudes, extensive
opportunities, having healthy balanced studios/dancers/teachers and aim to inspire. At the same time
setting ourselves aside by maintaining outstanding service to our loyal and committed dance parents.
We believe you get out, what you put in. Our job is greater than just dance steps, we are able to teach
your children life skills such as; organisation, responsibility, commitment, resilience, confidence and work
ethic. Let us do our job in guiding your dancers to become great people in dance and in life. Our team is
bonded by their passion and care for your children.*

INDUSTRIE – The ultimate studio for your dancer
The team looks forward to a wonderful dance year ahead.

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CLASS INFORMATION

WE OFFER CLASSES IN...

- Eisteddfod work; Jazz, Tap, Ballet, Song & Dance, Lyrical, Contemporary, Kicking Routines, Hip-Hop & Acro/gym
- RAD classes Pre-Primary to Advanced 2
- Concert work
- Non-competitive classes
- Commercial opportunities
- Open classes in Adult Ballet/Dance Fit
- Yoga
- Pilates
- Kinder/Toddler Ballet
- Dance For Tots (parents welcome)
- Aerial Yoga
- Extension classes
- Singing
- All ages - beginner to advanced.

We have a class for everyone. For further class information or advice on which class is best for your dancer, please contact us. Our job is to provide the opportunities, its up to our dancers to make the most of it. You can do one class or many, a little or a lot – it is up to you!

GENERAL INFORMATION

NEW ENROLMENTS

All new students have a settling in period of 3 weeks. This will allow the family to get a feel for the studio, the teaching staff and allow the student time to feel comfortable with their class choice. It is not necessary to purchase shoes and or uniform until after your settling in period is over. You will be contacted before the end of the 3 weeks to confirm your enrolment or answer any of your questions – We hope your time with us is long and memorable.

OFFICE & RECEPTION HOURS

Tuesdays & Thursdays 9 – 6pm (Bellerive Studios). All outside studio matters will be dealt with during our office hours.

The office is mostly manned during this time, however it may be closed due to unforeseen circumstances. An appointment time in advance to see either Sam or Nicole is always preferable. If you have something urgent/important you need to discuss with us, please feel free to try us on our mobiles.

To help with the huge workload, efficiency and personal service, Leanne Marriott, is Industrie's Office Manager in 2017 and will continue to manage the office. Leanne is professional, discreet and works very closely with Sam & Nicole and will answer your emails and queries during reception hours only (please do not contact her outside of reception hours or on her private Facebook page). If Leanne cannot answer your question, she will forward your message to the Directors and we will get back to you as soon as possible.

COMMUNICATION

Whilst it is very important to keep communication lines open at all times, it is not appropriate to discuss queries or issues during studio hours as we are busy teaching your children. So please feel free to contact us as per the below options (listed in order of preference i.e when we will have the most time for you!).

- ✓ During office hours (Tuesdays & Thursdays)
- ✓ Via email (emails will only be answered during our office hours)
- ✓ By phone (before studio hours 2:30pm), however we are busy mums, so not always available to answer immediately, please leave a message and we will get back to you as soon as we can.
- ✓ Check our website regularly as it most probably will answer your questions
- ✓ Reminders are noted on our notice boards, but ask you all make yourselves a member of our INDUSTRIE Performing Arts Facebook page as this is updated with the same information, daily.
- ✓ Newsletters are sent monthly via email and are posted on the website – paper copies available at the studio.
- ✓ We do have a public and a private Industrie Facebook page. If you are not a 'friend' please join us and like our pages.

WE ASK THAT YOU KEEP YOURSELF UPDATED WITH ALL INFORMATION BY CHECKING OUR COMMUNICATION SITES REGULARLY (ESPECIALLY AROUND PERFORMANCE TIME) SO YOU DON'T MISS IMPORTANT DATES/INFORMATION.

IMPORTANT....

Your teachers work very hard and often extensively out of hours - customer care and communication is very important to us, however, we ask that our private time is respected. It is not acceptable to send us business queries via our Facebook accounts and/or note that your text messages sent during our private time will only be answered at a convenient time. We make ourselves very available and you are very important to us, however for effective communication and in respect for our privacy, we prefer to communicate via email. We know as parents you will understand our request.

CLASS AND STUDIO RULES

To ensure a smoothly running dance school, please make yourself familiar with the following requirements;

- Parents are not permitted to watch classes (except our Ballet/Dance for Tots) – its very distracting to both teacher and students, however we do invite parents in occasionally throughout the year to see our progress.
- All costuming is organised by teachers – this includes solo/duo/groups etc.
- To get results from individuals and groups we require commitment to class each week. Absence is sometimes unavoidable, however I ask that you contact the office (prior to lessons starting) to let us know if you will be away or are sick.
- Should a dancer miss class it is appropriate for the teacher to keep the absent student out of the choreography taught that day and/or any major changes. This of course is on the occasion the group are preparing for performances and when time is not on our side. This is not a punishment, rather a good solution for both teacher (who has a job to do), absent student (to alleviate pressure and stress to catch up) and present group members (who expect to continue moving forward at all lessons). This will be at the teacher's discretion but must be noted by parents and students.

- Please be aware that we **DO** dance on public holidays and on student free days with the exception of a couple (noted in the calendar below). Please note that in the instance we are aware of many dancers away on a public holiday, teachers have the right to cancel class. Parents will be notified via FB and email prior to the day should this happen.
- Student mobile phones are to be on silent during class and it is not acceptable to touch anyone else's private property.
- All students are expected to take pride in their appearance, be ready for class on time and respect their teachers and fellow students at all times.
- A good attitude goes a long, long way.

WAITING ROOM

Our waiting room is there for the convenience of the dancers. Parents are asked to drop students to class and leave to avoid over crowding. The waiting room is to be used as a space for dancers to warm up and prepare for class. Parents of junior dancers are invited to sit and wait for their children if they choose to. We ask that you please be careful of your conversation and language in waiting rooms, as there are little dancers present at all times.

PICK UP & DROP OFF

There is plenty of public car parking available to parents for drop off & pick up. Students are to wear their tracksuit or other appropriate clothing when arriving and leaving the studio. We do not like to see students walking around in their dance wear outside of the studio due to the busy area in which we are located. Students are to be collected from inside our studios and ask that students (particularly younger students) do not wait outside, and remind parents we are unable to supervise or be liable for your children once they leave the studio. Students should arrive 15 minutes early to warm up in our waiting room. We run a tight schedule and expect all students to be ready (in correct dance wear with shoes on) on time. Teachers will collect students from the waiting room when they are ready to commence class.

COSTUMING

You can expect to purchase 2 – 3 costumes (costs vary, but range between approx. \$50 - \$100 each) for group routines per year, this is a guide only and depends on your level of class (i.e ***junior*** and ***non-competitive*** students costuming costs are kept to a minimum as you only wear your costumes once a year). If you do additional classes, it is likely you will require additional costuming. Our aim is to make dancing as affordable as possible for all families so your children can continue their passion whilst still focusing on quality. Prior to any performance, invoices will be sent out and a deposit is required so we can order your costumes and/or materials in time for your upcoming performance (Failure to pay a deposit means a costume will not be ordered, therefore no performance), this amount of course is then taken off your costume. We do have a hire wardrobe, which we use at various times to help alleviate un-necessary costs. Your costuming requirements/costs will be made official prior to a performance. The above is a guide only. It is very important to us that we keep costuming costs down as much as we can whilst maintaining quality.

FEES

Fees should be paid as per our fee schedule (copy available on our website). If, for any reason, you are having difficulty with payments, please contact the office to discuss your options. Your information is always strictly confidential. Parents have the right to withdraw their enrolment at any time. We do ask for a courtesy call to inform us of your decision. There is a 2 week cancellation period for all classes. Teachers also have the right to cancel classes should an emergency arise. If a replacement teacher cannot take class in our absence parents will be notified of cancelled classes (note, you will not be charged for cancelled classes, when an assistant is not available to teach).

CODE OF CONDUCT

At Industrie we are serious about creating a great dance culture. Please read the below to your dancer and ensure both parent and dancer are aware of our expectations. Should we consider any of our codes are being violated, we will address both parent and/or student in person. Should the matter not be

resolved immediately we will offer our assistance in recommending another Dance Studio. A happy and safe environment for all dancers is the only way at Industrie.

- Dancers are a part of a team. It is essential for all dancers to respect, encourage and support their team members. Speaking negatively about others performance and ability will not be tolerated.
- Whilst we encourage our dancers to take up as many opportunities as possible, it is courtesy to let your training faculty (Industrie Performing Arts) know of any outside 'dance related' projects that you may be considering, to avoid conflict of interest and out of respect to your teachers who put so much effort into creating the performer you are and to limit class clashes – without your training from your chosen studio, you would not have the tools to take on further opportunities that are offered outside of the studio, so please be mindful and considerate at all times. Should Industrie feel it be a serious conflict of interest we have the right to deny permission and ask that parents and students respect our decision.
- Dancers are to respect all teacher's decisions in and out of class. We can't do our job well, without trust and respect. Let us TEACH you!
- It is not appropriate for a parent to have input to a routine, dance class decisions or our creative vision without a dance or design background and even then we will ask should we need your assistance.
- You are what you teach. Be careful of conversation topics, you never know who is listening!

UNIFORM & CLASS ETIQUETTE

Our school colours are black, white & grey. Students are required to wear our school colours ONLY to all dance classes and this will be strictly enforced from mid 2017. Until then (and due to the merging of two existing studios), students are able to wear their NRD or BLD colours to class, just black OR our basic colours (black, white & grey). A new official, printed uniform range will be introduced and on offer mid 2017.

- **THEATRICAL CLASSES (Jazz, Song & Dance, Tap and Kick)**

GIRLS

Basic attire;

- Leotard, crop, fitted top or tutu (junior students)
- With hot pants, tights or other fitted items.
- Stockings are optional (ballet pink or tan)
- Camel jazz shoes (8 years +) pink leather ballet shoes (7 & Under)
- Camel tap shoes are also required

BOYS

Basic attire;

- Shorts with singlet, t-shirt or other tops
- Black jazz shoes (8 years +) ballet shoes (7 & Under)
- Black tap shoes are also required

- **TECHNIQUE CLASSES**

Fitted items as above, however no layering/loose clothing permitted

- **HIP-HOP**

Add you own loose/street style clothes over the top of your basic dance attire (as above) and black hard soled boot/shoes.

- **ACRO**

Usual group basic attire

- **BALLET**

Ballet attire is separate and different to the above and varies depending on level. Please visit our website for ballet uniform or email the office to receive a copy.

Hair is to be pulled back neatly at all times and minimal jewellery (no fit bits please). In all circumstances we should be able to see the dancers body for technical purposes, especially the knees, shoulders and feet (dance shoes should be a firm fit to allow the feet to work correctly. One size too big hinders a dancer's footwork dramatically! Most uniform items are designed to accommodate class requirements, however some more street style/casual items are on offer, but may be asked to be removed by your teacher if in the way of our dancing. Remember 'to feel like a dancer, you must look like a dancer'.

THANK YOU FOR CHOOSING INDUSTRIE - SAM & NICOLE

DANCERS CALENDAR & IMPORTANT CONTACTS

TERM 1 DATES

Saturday 11 th February	Term 1 resumes
Monday 13 th February	Public Holiday - DANCING <u>IS</u> ON
Sunday 5 th March	Extension Group Choreography Day #1 10-4pm
Monday 13 th March	Public Holiday – DANCING <u>IS</u> ON
*Sunday 19th March	COMPETITION GROUPS CHOREOGRAPHY DAY (all groups compulsory - Times TBC)
Sunday 2 nd April	Extension Group Choreography Day #2 10-4pm
Thursday 13 th April	End Term 1.

TERM 2 DATES

Saturday 29 th April	Term 2 resumes
*Sunday 7th May	COMPETITION GROUPS CHOREOGRAPHY DAY (all groups compulsory - Times TBC)
Monday 12 th June	Public Holiday – DANCING <u>IS</u> ON
*Sunday 25th June OR 2nd July	HOBART EISTEDDFOD REHEARSAL @ DEC (All groups compulsory – Times TBC)
Friday 7 th July	End Term 2.
*Friday 7th – 15th July	SOUTHERN TASMANIAN DANCING EISTEDDFOD (all competition groups)

TERM 3 DATES

Saturday 22 nd July	Term 3 resumes
Late July/Early August	Jazz exams
Saturday 26 th August	Extension Group Mid-Year Concert Rehearsal
Sunday 27 th August	Extension Group Mid-Year Concert
Friday 29 th September	End Term 3.

TERM 4 DATES

Saturday 14 th October	Term 4 resumes
23 rd October – 4 th November	Ballet exams (Industrie students will have their exams scheduled by the RAD on any day during that period)
Thursday 26 th October	Public Holiday – DANCING <u>IS</u> ON
Friday 8 th December	Extension Group Graduation & Awards Evening
Saturday 16 th December	END OF 2017

****applicable to all competition groups are compulsory with dates/times TBC***

*****CONCERT DATES*****

(applicable to all Industrie students and compulsory)

13th, 14th, 15th & 16th November

CONCERT REHEARSALS (applies to entire school. Dancers will be required for only some or all of the scheduled rehearsals and is dependant on level, age and amount of routines performing in – all TBC later in the year).
Note: there are no usual classes concert week

Friday 17th November

BALLET CONCERT (applicable to RAD, lyrical, ballet students)

Saturday 19th November

ALL SCHOOL CONCERT DAY (all students perform in the big concert)

STUDIO INFO & STAFF

DIRECTORS:-

Samantha Reason 0409 139 111
Nicole Rosson 0439 884 331
Ali White (Head Of Derwent Valley)
Natasha Jones (Head Of Ballet)

ROSNY PARK STUDIO:-

Lower Level,
17 Bligh Street,
ROSNY PARK

DERWENT VALLEY STUDIO:-

St Pauls Uniting Church Hall
Burnett Street,
NEW NORFOLK

EMAIL:-

info@industriepa.net
sam@industriepa.net
nicole@industriepa.net

BELLERIVE STUDIO:-

62 Canbridge Road
BELLERIVE

WEBSITE:-

www.industriepa.com.au

OFFICE HOURS:-

Tue & Thurs 9 - 6pm

MAILING ADDRESS:-

PO Box 878
Rosny Park 7018

STAFF

OFFICE MANAGER

Leanne Marriott
Contact through office email

STUDIO MANAGER

Jodi Jones

COSTUMING & UNIFORM CO- ORDINATOR:-

Gwen Bates

TEACHING STAFF

PRINCIPAL TEACHERS

Nicole Rosson
Samantha Reason
Cindy Johnston
Ali White
Natasha Jones

TEACHERS

Jessie Mckenzie
Bronte Moore
Brontie Froud
James Cooper
Hannah Swindon
Angelique Halloran
Ashlee Gordon

Kristy Murtagh
Bridget Sweet
Trent Marriott
Elise Watkins
Miranda Weston
Mary Gartlan
Nakia Bates



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