

INDUSTRIE

performing arts

NEWSLETTER T2 | W6

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'One more time is always a lie!'
(don't they know it at this time of the year... ;)

NEW BUSINESS NUMBER (FOR OUTSIDE BUSINESS HOURS) 0426 268 842

As we are two studio owners, to create one contact, we have decided to arrange an "out of office hours" mobile for parents to contact us for all business-related issues.
This will replace our current mobiles as they will be for private use only.

COMPETITION TALK...

2nd HAND COSTUMES

Thank you to those who brought in your 2nd hand costumes for teachers to look through to on sell on your behalf. Teachers have now made costumes choices.
We request that you collect your unsold costumes at your earliest convenience please from studio 5 waiting room. If you have sold a costume, all monies are available from Gwen at reception during reception hours.

COSTUMES

Costumes are arriving daily and final balance invoices have now been emailed out. Please note as costumes are arriving daily your prompt payment and collection of costuming is required so you have them ready for costume rehearsals.

DANCE STOCKINGS AVAILABLE AT IPA

Gwen is now taking orders for dance stockings. Fiesta stockings including the required Ballet, stirrup, matt footed, fishnet & shiny. Orders will be here in time for the Eisteddfod and we ask that you please pay upon ordering. Your teachers will note on your group pages what stockings your group requires and leave a guide for Gwen.

CHILD \$15 | \$17 shiny

ADULT \$16 | \$19.50 shiny

COMPETITION GROUP COMPULSORY REHEARSAL ***REMINDER*** 25th JUNE

A reminder of the scheduled rehearsal to be held at Hutchins School Sandy Bay (not at the DEC as originally planned at the beginning of the year). Please note that this rehearsal is imperative to our group preparations and performances. It is expected all students are in attendance, without a full group it is difficult to ensure the routine, and more importantly, the dancers are stage ready.

There is a little confusion as to what lyrical group is what so hoping this may clarify for you.

13+U lyrical (referred below) is a combination of our 11+U/9+U lyrical students)

18+U lyrical (referred below) is a combination of our 13+U/18+U lyrical students.....note this group is actually entered in OPEN at Hobart Eisteddfod as there is no 18+U lyrical age group. We will have two groups competing in OPEN Lyrical in Hobart.

Harmony, Symphony & 9 & Under Ballet	9-10am
Affinity, Unity, Adapt & Sparkles	10-12noon
Eclipse, 13 & Under Lyrical & 11 & Under Ballet	12 – 1:30pm
Hip-Hop (both groups)	1:30 – 2pm
Collab, 18 & Under Lyrical & ballet	2 – 3:30pm
Collective & Evolution	3:30 – 5pm

VOCAL LESSONS

IPA's vocal lessons are growing greatly as the year continues. With eisteddfods coming up, many students are currently perfecting their song and dance solos by adding volume, character and dynamic depth to their songs. As well as song and dance solos, students are focusing on how to perform contemporary and music theatre songs, and also beginning to look at acting skills and even monologues. There are still lesson slots available so please contact the office if interested.

Miss Hannah & Miss Bridget

STDE – HOBART EISTEDDFOD

Some exciting news which involves everyone attending or associated with the 2017 Southern Tasmanian Dancing Eisteddfod.

The committee is very excited to announce that 50 cents from every medal sold at the 2017 Eisteddfod, yes every medal, will be donated to Give me 5 for Kids Charity. This is a wonderful cause which we are very happy to be supporting. The Paediatrics Ward at the Royal Hobart Hospital and the Launceston General Hospital do a fantastic job looking after our precious "little people". Donation boxes will also be available for anyone who is not purchasing medals but would still like to make a donation.

Dave Noonan will attend our final night at the conclusion of which we will present him with a cheque for the amount raised.

PLEASE SPREAD THE WORD!!!! Give me 5 for Kids is such a great cause and all monies raised stay in Tassie, so the more medals sold the more money we can give.

Warm regards
Robyn Ackerley
President 2017
For and on behalf of the Committee

NON-COMPETITIVE NEWS...

Did you know that all IPA dancers (non-competitive, tiny tots, junior dancers etc) participate in our end of year concert! Best part of the dance year and huge reward (for both parent and dancer) for the year of hard work all year through.

THURSDAY CLASS

Our Non-competitive/grade three jazz exams class have been working very hard this term. Our new class structure has included elements of the Ballet Australasia Limited grade three syllabus which has challenged the students to further develop their jazz technique, whilst learning new skills. This term we welcomed additional students to our tap class, where we have been working hard on adding to our base of known tap steps as well as our tap technique. For our new students to this tap class, we have been reinforcing tap combinations taught within their competitive groups to help them gain confidence. Soon, for our non-competitive students, our focus will turn to preparations for our end of year concert, which I know everyone is excited to be a part of.

Miss Brontie.

SATURDAY TINY TOTS

As we are not performing in the eisteddfod... this year 😊 I just wanted to shoot you all a little update as to what we have been working on in class!

- Little mermaid song and dance group for concert
- Tap technique and steps
- pretty toes and yucky toes 😊;
- progressions (traveling steps)

In the final weeks of term we hope to have our mermaid dance finished so that we can start working on a tap dance also!

I'm very impressed with the amount of singing practice the girls have done... :) they love their routine that's for sure!

Thank you for trusting me with your little ones! and THANK YOU SO MUCH Mollie - we couldn't do it without you.

Miss Kristy xx

GENERAL CHIT-CHAT...

CANCELLATION OF CLASSES FOR TERM 3

We had a much more settled term and can see our dancers are all settling in to class and/or have found the right fit for them. Should you be dropping any classes in term 3 we require an email informing us of the changes now as invoices are now being prepared for term 3. Any withdrawals after the close of term will require the standard two weeks notice.

SOLOISTS NOT CONTINUING IN TERM 3

Should you not continue your private lessons in term as you are not preparing for any performances, please know you do lose your time and possibly your teacher should your teacher make any changes in the new year.

MONDAY 12TH JUNE PUBLIC HOLIDAY – DANCE ON AS USUAL – PLUS ADDITIONAL REHEARSAL

A reminder that classes are on as usual at IPA despite the Public Holidays. There have been some minor adjustments to this Monday nights classes and an additional lyrical rehearsal and ask you check your emails to ensure you are aware of the times.

ACCEPTABLE CLASS WEAR

Please refer back to the IPA handbook for all general info. We have this week reminded our dancers that whilst we do not have official IPA uniform, our dancers are to be only wearing official NRD or BLD uniform OR black, white or grey only. This has obviously got a little confusing and is understandable, however please keep this in mind from hereon.

IPA VESTS

We are about to send off our first order and will make another one prior to the competition, but get in quick... not long to go! Sizes are available to try on from Gwen at Reception (during reception hours) with a deposit of \$40 required upon ordering. Total costs Adult \$65 | Child \$55

CHANGE YOUR PROFILE PIC

We have posted a new pic on Industries' HQ Facebook page. Please support your studio in changing your profile pic and lets flood Facebook with the presence of our team... TEAM IPA!

WEBSITE

Our new interactive website stage 2 is nearly in operation!!! Watch this space - we are so excited to reveal this to you!

OPPORTUNITIES | IMPORTANT DATES...

PERFORMANCE/ACTING WORKING SHOP

Perfect for dancers! Equipping you with the actors toolkit! It's going to be pretty jam packed but my particular focus this time round will be playing with physicality and voice to explore character and transformation. So if you are currently working on a song and dance routine or just want to bring out more of the performer in you then this is for you!

Saturday 10th 1-3pm: 62 Cambridge Street Bellerive.

See ya there folks!!

IMPORTANT DATES

Monday 12th June

Saturday 17th June

Saturday 24th June

PUBLIC HOLIDAY – Dancing is on as usual

Glitz & Glamour Disco – hosted by IPA Extension teams

IPA Quiz Night (one for the parent) – hosted by IPA Extension teams

Sunday 25th June
Thursday 6th July
Friday 7th July – 15th July

Competition Group Rehearsal – compulsory for competitive students
End of term 2
Southern Tasmanian Dancing Eisteddfod (Hobart Eisteddfod)

THE IPA WAY...

-STRATEGIES OF HOW TO COPE WITH PRESSURES AT THE EISTEDDFOD-

1. RESPECT THE ADJUDICATOR'S DECISION – remember that dance is a subjective art and decisions can vary unlike a running race where there is always a clear winner.
2. IN CAR TALK – for all the conversations that are not appropriate where other ears may be listening. Hold onto it ☺ until you are in the privacy of your car.
3. YOUR TEACHER'S FEEDBACK IS THE MOST IMPORTANT – our teachers have your best interest at heart. Their opinion is paramount as they have seen you grow from week to week and they know you better than anyone. They will be honest in their feedback – please take it on board and know it's coming from a good place. If you are disappointed, chances are, your teacher will feel disappointed too. Your attitude in success & defeat matters.
4. BE SUPPORTIVE TO YOUR CLASSMATES ON & OFF STAGE – they are part of your team!! We will not tolerate bad sportsmanship
5. BE SUPPORTIVE OF OTHER COMPETITORS – IPA supports a healthy competitive environment – remember to congratulate your competitors
6. THANK YOUR TEACHERS, PARENTS AND ALL THOSE THAT HELPED GET YOU TO WHERE YOU ARE – show gratitude and appreciation
7. WEAR YOUR IPA JACKET WITH PRIDE – you are representing your studio. We expect excellent manners, professionalism and respect at all times.
8. EISTEDDFOD WEEK CHALLENGES (and there will be) - it can wait – it is never appropriate to discuss issues with your teachers during eisteddfod week. We ask that you wait until term 3 resumes as we are busy working and we have a very important job to do.

THANK YOU - IPA STAFF