

INDUSTRIE

SOUTHERN TASMANIAN DANCE EISTEDDFOD GUIDELINE (aka STDE, Hobart Eisteddfod)

GENERAL STDE INFORMATION FOR THE NEWBIES

- The STDE (Hobart Eisteddfod) is a very large event.
- Hobart Eisteddfod is held at the Derwent Entertainment Centre
- 7th – 15th July
- You do require tickets to watch, Tickets are available at the DEC on the day or through Ticketmaster.
- Programs will be available at the venue and has all competitor and other important information (it is worth purchasing one)
- Our routines are adjudicated. Awards given are 1st, 2nd, 3rd and Highly Commended
- Should your group be lucky enough to get an award, medals and/or highly commend ribbons are available for purchase from the committee office – located in the foyer at the DEC. Soloists (if awarded a prize) receive a medal/certificate attached to their report FOC.
- Every performance receives a written report from the adjudicator. **Staff only** are to collect the reports. Your reports will be filed in the dressing room under alphabetical order. Soloists are permitted to take their reports but only once your teacher has read them. All group reports are available to be read, however must stay in the folder for IPA to keep.

PERFORMANCE DAY

- We are in dressing room number 4 this year. Come in the main doors and follow the passage to your right. Come down the stairs and we are the third dressing room on your left. Please know the waiting room is small and note that we will not be setting up any facilities (microwave etc) this year as we simply will not have room. Only those dressing are permitted in the dressing room.
- You are required to be at the theatre (hair & make-up done) at least one hour prior to your performance time. Your teachers will give you arrival times and are usually approx 1 hour (sometimes a bit less) before your performance time, please be on time. Once the children have arrived and we have checked costuming, hair etc, parents will be asked to leave the dressing room to allow some room for the dancers to prepare. We will rehearse the children and prep them for their performance. Please note that it is hard to know if the adjudicators will be on time or not, so please allow for some possible delays.
- Straight after your group performs they will be escorted back to the dressing room, where parents are required to collect their children immediately (students are not permitted to watch other groups backstage), teachers/assistants are not available to

supervise children if you are not there after they perform as we will be busy getting our next performer ready.

- Unfortunately, we cannot be there to help you all individually backstage as we are very busy, and hope that you all help each other out, especially those first time performers and parents with make-up, hair and costume. Assistants will be available throughout the week, and particular on group days.
- If you are having a bad day, just bring everything to the DEC, assistants will help you sort it out.
- There is a professional photographer on location. We will arrange a group photo (if time permits). Parents are able to purchase all photos from the photographer during the week. Parents are responsible for all soloists/duo students to have their photo taken, as the photographer requires a deposit for individual orders.
- Parents are not permitted to film their children. There is professional videographer and you can order your performance at the DEC.
- Wear your IPA tracksuit with pride. It is important that to see our dancers wearing their school colours at all times during the eisteddfod. REMINDER: NRD or BLD uniform is not to be worn. Your jacket and vest is to be worn with black, white or grey only. If you do not have official IPA uniform we ask our dancers to wear black, white or grey only. Please do not wear ugg boots/slippers whilst representing IPA.

STRICT REQUIREMENTS

- We are judged on our grooming, therefore we expect all hair and make-up to be to your teachers specific requirements – and we may all require something different, so please refer to your notes. Hair is to be completely slicked back using gel and/or hairspray with no wispy bits.
- No visible underwear under costumes – a big stage no, no!
- No costumes to be worn in the main foyer EVER!
- Shoes must blend in with stockings. Preferred dance stockings brand are Fiesta.
- No glitter spray

DON'T FORGET

- Lots of bobby pins, safety pins, hairspray and an extra pair of stockings (just in case)
- A drink and a light snack in case of a long wait
- Your patience and best behaviour and dancers must bring their smiles
- Go into a competition without expectations. Having expectations, can only lead to disappointment. You don't have to get a place to have achieved something, its certainly a nice reward but definitely not the ultimate compliment. At IPA we never rely on one competition to provide our dancers with a particular status.
- You can't compare your dancer to any other. You don't know the circumstances behind their performance (how many hours a week they train, how many ballet lessons they do or don't do, how long they have been dancing for etc.) – simply enjoy all performance and be proud that they have the confidence to get on that big stage – it's not easy!
- To trial your hair and makeup at home before performance day!
- Cut ties off ballet shoes, shorten tap shoe straps, ensure all shoes are clean and costumes named.

CONSIDERATION

- Please do hair and make-up at home to avoid overcrowding in dressing room
- Only those dressing students are permitted in the dressing room please for privacy reasons and to avoid overcrowding.
- No glitter spray please
- Your teachers are at the competitions for 8 days straight 8am-11pm. During this time we sacrifice our own families and children to be with yours. Please ensure that you are respectful and considerate to your teachers during what can be a tiresome and emotional week. There will be many emotions throughout the week, but please remember, if you are feeling disappointed, chances are so are your teachers. In the very unlikely event, that you have an issue it is not appropriate to address it during eisteddfod week, please wait until we have had a break and are fresh in term 3.
- A thank you (despite the adjudicators result) goes a long way and means the world to us.
- Try not to be too critical of your dancer, this can be damaging to a dancer's confidence and will carry back in to their dance class and undo all the hard work we have done. The fact is, unless you have been to every lesson with them, seen the hard work and struggles then just simply encourage them. We would like to think we know your dancer pretty well and their limit's, leave the performance valuation up to the dancer and me. Most dancers are dancing for you (their parents) and just want your approval, not only for the performance they just did, but the huge amount of effort it has taken in the lead up.

EISTEDDFOD COMMITTEE REQUESTS

- All electrical items that you might bring with you to the DEC must be tested and tagged and may be checked by the committee. This is your responsibility.
- Strictly no alcohol permitted backstage
- Please read the Eisteddfod committee rules found in the official programme
- There is a make-up, hair and masseuse service offered during competition week. See the program for booking details

THANK YOU THANK YOU THANK YOU...

To our fabulously supportive dance parents (insert biggest love heart ever). We absolutely could not do it without you! Your dancers are lucky to do what they do with your support. Wishing you a wonderful stress free week of dance.

Be mindful that you are representing your dance school and teachers. We would be very disappointed should anyone associated with IPA (and especially our dancers) display inappropriate or rude behaviour. It's un-acceptable at anytime, nor is it necessary.

It is possible teachers will need to take a rest day and be with their families at some point during the 8 days, however the choreographer/teacher of your routine will be present for your performance.

In the event that IPA receives an award at the trophy presentation (held on the last night), only the individual recipient or representative (arranged by us) is permitted to accept it. If the individual is not present staff will accept the award on your behalf (please be in full tracksuit).

You will see some amazing talent from all schools (we are quite a talented bunch in Hobart). Enjoy your week of dance and most of all cherish the special moments with your dancer

Sending IPA staff lots of love and hope your long hours, dedication, perseverance, patience and care is rewarded throughout the week in one way or another. May your dancers do you proud and hope your week brings laughter, joy and heart bursting moments.

Big consideration given to Mrs J, who for the first time who is entering a competition as a (very valued) staff member and not a studio owner..... Enjoy Cindy ;) !!!!

THE YEAR OF IPA... LET'S DO THIS!

