

# INDUSTRIE

*performing arts*

**NEWSLETTER** T3|W1

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Welcome back to term 3 for 2017. In term 3 we will be taking a breath, getting back to basics, technical training, continue building our groups and making a start on our concert preparations. We are excited to get back to working on the merge.

Congratulations to all students on their effort at the Southern Tasmanian Dancing Eisteddfod. Your teachers are very proud of you both on and offstage.

IPA was excited to celebrate lots of success, which of course we are particularly proud of, especially with the very limited preparation time we had, however we are most proud of the friendships formed and team moral shown during competition week by all students.

Big thank you to our dance families for surviving and supporting your dancer. Lots of love to our hard working staff, assistants and teachers in training and get well wishes to all!!! Please get well soon and we look forward to seeing you back in the studio starting.

We hope all dance families enjoyed a much-needed break and those that suffered from sickness are on the mend ☺

## **FRIDAY 28<sup>th</sup> OF JULY TERM 3 RESUMES**

### **GENERAL INFO**

#### **The yucky stuff... ☹**

Whilst our dancers were a dream comp week, unfortunately, the same can't be said for some parent behaviour (and am devastated this needs to be addressed). We were utterly disappointed to hear of several occasions where parent's behaviour towards others, bad sportsmanship, poor attitudes or choice of words and obvious outspoken audience banter were a part of our week from IPA parent or associates – adults who should know better. We try very hard to be great role models to your children, to teach them how to cope with competition, to be accepting of all personalities within their team and to see and be good role models – all pretty important life lessons. We want better for our studios, students and representation of IPA. It has become very apparent to us that strong policies are now required to be put in place to ensure all dance families are completely aware of our expectations, are clear on what is/is not acceptable in and out of our studio and the consequences that will now follow to alleviate this toxic behaviour. Policies will be sent home shortly. Sam & I are embarrassed to have to put this out there when we know so many great IPA parents are completely supportive and capable of simply supporting their dancers, however this is our last resort... We work too hard to create a positive and safe culture for our dancers and we will not allow that to be undone by a handful of parents. There are many dance schools to choose from that will turn a blind eye to this type of behaviour, however we are not one of them. Sorry and apologies to the many parents this does not apply to. Never forget what dancing is all about... your dancer!

#### **NEW ACRO TEACHER**

Sadly Miss Angelique has hung up her acro shoes and will not continue teaching acro classes from hereon due to her busy schedule. Whilst we are sad to see Miss Angelique go, we are excited to be working our way through possible replacements. In term 3 Miss Tammy will be working with our students to see what level they are at, what challenges our students need and looking to see where her skills could be used to enhance our dancers. We ask parents and students welcome Miss Tammy, show her the same respect shown to Miss Angelique and please be patient as Miss Tammy settles in and gets to know you.

#### **DROPPING PERFORMANCES CLASSES**

Please be advised that should you choose to drop classes that have prepared routines that you do lose your spot in the group for any concert performance. You cannot return to the group in term 4 and presume to be apart of the routine. It is perfectly ok to stop classes, however don't want you to be disappointed or not understand the policy.

#### **BALLET/LYRICAL ROUTINE POLICY**

For future, it's integral to a ballet group that RAD is a regular class. Should you not be a RAD student you are not eligible to do a ballet performance routine. Of course, those that are already in the ballet groups we will honour your position, however be informed that this is our policy moving forward. Likewise, with a lyrical routine, students but be at the very least technique class students and/or RAD students.

### **RAD EXAMS**

Miss Natasha will be contacting all RAD students regarding graded and vocational exams in the next few weeks. Sit tight all the information you require is on its way.

OH&S do not wait in waiting room. Please leave

### **Mrs J | Monday/Tuesday classes | Visual Effects**

We are sad to hear that Mrs J is extremely unwell and will be taking a much-needed break to regain her health. For the first two weeks of term Miss Sam will be taking Mrs J's classes, therefore replacement teachers will be in most Monday & Tuesday classes as we all help to cover each other. All will be back to normal as soon as Mrs J is in good health. Visual Effects will not go ahead for the first two weeks of class

### **Waiting Room**

For many reasons – over crowding, OH&S, lack of space, dancer safety and particularly as we have now settled into class. Parents are asked to drop off and pick up students only. We ask parents do not hang around our studios, all teachers have your number and will call should you be needed. We are very fortunate to be surrounded by some great coffee shops etc and ask you make use of them. The waiting rooms/studio is a dancers space, is for changing, for the comfort and consideration of our dancers only and essential to them preparing for classes. It is not appropriate or necessary for parents to use the waiting rooms for an extended time. All new parents are of course permitted to stay for a settling period, after which we ask that you please leave the building once your dancer has settled into class. Staff will be vigilante and be asking parents that are hanging around to leave, so please do not be offended as it is for very good reasons.

## **IMPORTANT IPA DATES**

### **TERM 3**

Friday 28 <sup>th</sup> July	Term 3 Resumes
26 <sup>th</sup> – 30 <sup>th</sup> July	Get The Beat Competition
4 <sup>th</sup> -6 <sup>th</sup> August	Showcase Competition
Sunday 6 <sup>th</sup> August	ADF Choreography Day (Extension Team #3 only)
Sunday 13 <sup>th</sup> August	DOTY Workshop 11 years and under (more info to come soon)
Sunday 20 <sup>th</sup> August	Extension Mid-Year Concert (more info to come soon)
Saturday 26 <sup>th</sup> August	IPA Quiz Night (TBC)
15 <sup>th</sup> – 18 <sup>th</sup> September	ADF Sydney (Extension #3 only)
Friday 29 <sup>th</sup> September	END OF TERM 3 (inclusive)

### **TERM 4**

Saturday 14 <sup>th</sup> October	Term 4 Resumes
29 <sup>th</sup> September – 7 <sup>th</sup> October	Launceston Festival Of Dance
Thursday 26 <sup>th</sup> October	Public Holiday – Show Day **DANCING ON AS USUAL**
Thursday 26 <sup>th</sup> October	Showcase National Choreography Day (Extension Teams # 2&3 only TBC)
Sunday 12 <sup>th</sup> November	Concert Rehearsal (all students required)
13 <sup>th</sup> – 17 <sup>th</sup> November	Concert Bump In (timetable to be released) ALL IPA STUDENTS
Saturday 18 <sup>th</sup> November	2017 CONCERT DAY!!! ALL IPA STUDENTS
Friday 8 <sup>th</sup> December	Extension Team Graduation & Awards Night
Sunday 10 <sup>th</sup> December	2017 BALLET CONCERT!!!
Saturday 16 <sup>th</sup> December	END OF 2018.

# **HAPPY TERM 3 IPA**