

INDUSTRIE

performing arts

INDUSTRIE Performing Arts welcomes you or welcomes you back to our dance family in 2018.

We are looking forward to spending more time getting to know our dance families, nurturing our dancers needs, supporting those that support us and continuing to provide an outstanding faculty that we are very proud to call our dance home.

Classes resume - Saturday 10th of February 2018

If you are new to IPA please take the time to read over the information provided and or give us a call to talk you through the initial settling in period – we are here to help. The IPA Handbook has loads of very important information in it including important dance dates (if you don't have one, it is on the website www.industriepa.com.au).

Returning dance families... We can't wait to see you back in the studio and have missed you!!! We hope you are all feeling refreshed and ready to go.

There are a few changes noted here that are different to 2017. Customer care is important to us with some changes considered due to parent feedback (*). As we are still a relatively new business, we are happy to trial the changes this year and make an informed decision as studio owners moving forward.

- We are open to outside of IPA studios opportunities and encourage our dancers to attend workshops and audition where possible. It is important that dancers and parents are aware of a few restrictions that IPA have implemented to ensure there is not a conflict of interest for all involved.
- We are proud of the dancers we train and note IPA dancers are not permitted to compete outside of our studios under another dance studios name. This is a very tough call however we feel it is respectful to your training studios in an industry where loyalty matters, it is essential to protect our values and morals.
- Solo choreography lessons are important to our dancers with our only requirement that all lessons are to be held out of IPA studios only – your dance home.
- All outside of IPA dance opportunities are to be discussed with us. This is so that we can guide our dancers in their choices that are best suited to them, to avoid clashes with IPA plans and so that we can look at your choices to ensure they are good decisions that will benefit our dancers.
- We do not dance on public holidays in 2017 (*). This is not ideal for our Monday classes that miss 5 weeks due to public holidays in the lead up to Hobart Eisteddfod. Your teacher may call choreography lessons to keep our dancers competition ready.
- You will only be charged for the classes you have per term, rather than being charged for the standard 40 week dance year as per last year. However, please note that all additional rehearsals, entry fees, comp fees and other associated costs that were covered last year in the 40 week dance year fees and schedule will now be invoiced to parents separately. Please read the fees and payments schedule carefully (*).
- Please take the time to read the 2018 Handbook and note the important dance dates in your diary.
- Dancers have until mid 2018 to be in correct/official IPA uniform. Until then and if you do not have the official uniform, dancers are required to wear black only to class. As of mid 2018 IPA uniform will be compulsory.



Congratulations to our Eastern Shore extension teams and DV Performance Crew on their Showcase National Competition success and your QLD experience. The dancers represented our studios with such pride and were professional beyond their years. We had such a great time together – you can read all about our success in the latest Gazette Newspaper.



We WELCOME with open arms Kristina Marriott to the IPA team within the role of Reception at our DV Studio!

Kristina is dance 'mumma' to many, such a positive vibe and has been my biggest support whenever I/the studio needed. I am (very lucky) so excited to welcome Kristina to our staff in 2018.

Reception hours will be Thursday 5-6pm & Saturday 9:30am-12:30pm.

I do hope this helps our dancers and parents with questions and simply having that face to face contact whilst I am busy teaching. Kristina will take payments, uniform and shoe orders, costume measurements etc and will keep our kiosk running (COFFEE!!) every Saturday that we have all enjoyed in terms 3 & 4 (thank you Vanessa Fletcher for starting this initiative it has created such a lovely vibe for the studio ☺).

We also welcome to our staff in 2018 Miss Hailey Bromfield and Miss Abby McKeown. Both incredibly respected dancers who will be gracing us on reception at our Bellerive studio as well as teaching roles to junior students.

The opportunities are endless at IPA and we believe in giving back to our loyal and committed dancers in helping them grow in any way we can. Welcome girls and have fun in your new roles.

2018

PERFORMANCE

INDUSTRIE
performing arts

CREW

EXTEND YOUR TRAINING
Basics | Trick Work |
Timesteps | NonCompetitive

TAP
TECHNIQUE



ACROBATICS

THURSDAY 5:30-6PM

OPEN TO ALL AGES

AUDITIONS

Saturday 10th February 2:30pm (8yrs-open)

Enquire: ali@industriepa.net

ENROL NOW

Thursday 5:00-5:30pm (open to all ages)

ali@industriepa.net

MR JAMES IS BACK!

ENROL NOW

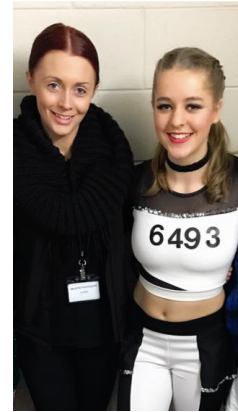
Thursday 5:30-6:00pm (open to all ages)

ali@industriepa.net

DERWENT VALLEY STAFF

Miss Charlie (teachers assistant)

I have been dancing since I was four years old. Of those 12 years, the last four have been under the direction of Ali White. Along with my other classes in tap, jazz, song and dance, lyrical and acrobatics, I have been assisting with junior classes. This has been an absolute pleasure and I love seeing the younger students progression and growth from week to week. After 10 years of training in competitive gymnastics at the Hobart PCYC I 'retired' to focus on my dance & assistant teacher training under Miss Ali. Through these years of experience with gymnastics I learnt fundamental skills in tumbling, strength & body conditioning, barre, beam and volt. Outside of the studio I have also been fortunate to receive a merit scholarship for the Friends' School in 2018 and 2019. At school I enjoy maths, humanities subjects and outdoor education my hobbies also include dancing, skiing and outdoor activities.



Mr Trent

I began dancing at the age of 12 and for the past 4 years have been training under Miss Ali. I have also trained at the Hobart Gymnastics Academy and was awarded the 2007 recognition award for my efforts. Performing in two local musical productions, Curtains in 2013 & The Addams Family in 2014, he was also awarded the Intermediate Encouragement award at the Southern Tasmanian Dancing Eisteddfod and in 2016 was awarded open regional tap champion at Showcase Dance Competition in Hobart. My passion for dance has lead me into a career as a teacher at Industrie Performing Arts and I am heading into my fourth year of teaching. I am extremely passionate about sharing my love and enthusiasm for the arts with the next generation so much so I now have a costume wardrobe of over 100 stunning costumes available to hire for IPA students. Outside of the dance studio I enjoy photography and traveling.



Mr James

James has been dancing professionally overseas and on the mainland for over 10 years and luckily for us has returned home from touring with the Australian cast of Cats as Macavity to join our IPA team. James was trained by Cindy Johnson of Body Language Dance before completing his dance degree at the Victorian College of Arts. James is teaching Acro and can't wait to meet some new faces, he sure has a lot of knowledge to share with us.



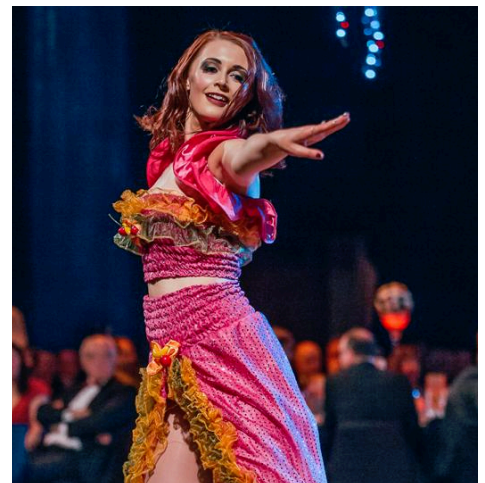
Miss Ali - Principal

Dance has given me so much more than just 'dance skills' I've learnt life long skills - I'm confident, have a professional local dance career in shows and musicals, I have been modeling professionally and in promotions from the age of 16, I've made the best of friends and created a career for myself doing something that I LOVE. Not many people can say that about their 'job'!

My parents still can't believe that putting me into dance classes at the age 3 has lead me to where I am today, 24 years later I'm still taking classes & teaching the next generation of young boys and girls. Some of these boys and girls now assist & teach for me, which is so rewarding.

Whilst there is so much more to life than dancing, I wouldn't be the person I am today without the teachers and role models I had and still have in my dancing life. I can only hope that IPA staff can offer your dancer the same amazing attributes I was so luckily introduced to at a young age.

Happy 5 years to our DV Studio ☺



**WE LOOK FORWARD TO A GREAT DANCE YEAR AND ENJOYING MANY GREAT 2018 MOMENTS - HAPPY DANCING ☺
MISS ALI, MISS SAM, MISS NICOLE & IPA STAFF.**