

INDUSTRIE



WELCOME TO 2019

We are excited to welcome back existing families, along with our newest IPA dancers to another wonderful year of dance.

INDUSTRIE is now into its third year, we are settled, established with our feet firmly on the ground after a couple of years of settling in and setting up our dance family. We are excited for our year ahead with you in it.

2019 for us, is about guiding our dancers to reach their full potential, good communication, quality training and most importantly making memories!. We are your home studio and feel very lucky to have so many loyal families. Know we are here to look after you to ensure your dance experience at INDUSTRIE is a great one. In return and to enable us to do our jobs well, we expect our dance families to trust in us which allows us to do our jobs properly, respect our professional opinions/advice, and understanding that any decision made is made with great thought and process that has your dancers best interest at heart always – our dancers (your children) **are** our priority with all of our decisions based around their needs and the future of IPA. Thank you for allowing us the opportunity to teach your children in 2019 and know that your support does not go un-noticed.

Please take the time to read over our very first newsletter of the year. Hopefully it will help answer some new-year questions and help you to settle into term 1 smoothly – Thank you for choosing IPA.

CLASSES RESUME SATURDAY 9TH FEBRUARY

PUBLIC HOLIDAYS – We **do** dance on public holidays in 2019.

MUST READ – It is essential that all parents have read our annual IPA Handbook and Fees & Payments Schedule at the beginning of each year. It has important compulsory dates and information that outline our year ahead and will assist you with all you need to know when starting a new dance year. There are some minor changes to the fees and payments schedule in 2019 that parents need to be aware of. Both can be found on our website www.industriepa.net

PARENTS PRE-TERM TICK LIST – Here are some things that you should have before classes resume

- ✓ Read the IPA handbook and fees and payment schedule located on our website
- ✓ Joined our Facebook pages. We have a HQ page and individual group pages
- ✓ Filled in an enrolment form OR booked your trial lesson with the office (new students only)
- ✓ Received and checked your invoice (existing students only – new students will be invoiced in week 1 of term)
- ✓ Acknowledged that full payment per term is our preferred option from 2019, however should you require payment options it is your responsibility to contact the office to discuss further.
- ✓ If permitted, direct debit forms **MUST** be received no later than Thursday 7th Feb to be included in the direct debit option. Outside of this it is full payment up front (new students have time to do this after the cut off date)
- ✓ Made contact with the office regarding any class changes. We cannot refund or do credits for class changes once a term commences. We expect that your classes are now confirmed unless we hear from you.
- ✓ Be aware of what groups you are enrolling in and the expectations as far as performances, costuming etc. It is very important that you are well informed. Talk to your teachers.

FIRST DIRECT DEBIT IS FRIDAY 8TH FEBRUARY.

DIRECT DEBIT FORMS MUST BE RECEIVED BY THURSDAY AT THE VERY LATEST (FORMS AVAILABLE ON WEBSITE)

FULL TERM FEE PAYMENTS NO LATER THAN 15TH FEBRUARY

NEW IPA FAMILIES – Welcome, welcome, welcome. We certainly hope we have answered all of your questions so far and look forward to getting you into your classes to find the right fit for you. You will be looked after on your first day by one of our staff members. Miss Sam & Miss Nicole teach many classes, therefore if not there to greet you, will be in contact. Report to reception upon arrival and note that you may trial as many first classes as you wish. After your trial classes, we will get you to fill in some paperwork. We will then follow up and make contact with you to discuss your options and ensure that your dancer is settled in. After we have found the right fit for your dancer, our office manager will email you an invoice and formal paperwork. Our studios will be very busy in the first week as we settle back to classes, it is our job to ensure you are not overwhelmed and that your dancer is well looked after. Our teachers are excited to meet many new faces. No question is ever too silly and we are here to help so ask away. Uniform and dance shoes can be ordered at reception during week 1 of term.

STAFF NEWS – We are pleased to announce that current staff will be returning to IPA in 2019 and look forward to another fun year with our trusty team.

Mrs J will be away for the first two weeks of term. All classes have been arranged and will be covered by IPA staff, therefore will run as usual. Mrs J will return to class as normal as of week 3.

Miss Tammy has unfortunately got an injury that restricts her from being physical during her acro classes. Miss Tammy will have a presence in class during term, however will have replacement and assistant do the hands on work until she has made a full recover. Get better soon Miss Tammy x

In 2019 we welcome a new staff member Samantha James Radford. Miss SJR will be our senior vocal and Musical Theatre teacher for this year. We welcome such an experienced and trained performer to our team and look forward to putting lots of work into our dancers in this area in 2019. Classes are offered in blocks to avoid clashes with Miss SJR's ongoing musical theatre commitments, however classes will continue to be offered throughout the year. Go onto our public Facebook page to read the bio and learn more about our newest team member. Email the office your interest.

Morgan Norris will be replacing Hailey Bromfield on reception this year. As Morgan has now retired as a dancer, we are thrilled to have her on staff. Morgan has been a supportive, respected and trusted member of IPA and long term BLD dancer, we love that we get to keep her within our dance family even if not in class 😊

Peta Jelkic has been appointed the role of Studio Manager for term 1 to bring our studio needs up to date, to assist us in managing the studios on a weekly basis and to ensure our facility provides for our dancers and dance families.

NRD/BLD = IPA – In recognition of our heritage and out of love for our history, where we came from and to recognise how far we have come, we will be introducing a history wall that will include memoirs, pictures and achievements of NRD/BLD days. In addition we will be filling our studios with IPA memories to introduce a feeling of 'home' and creating memories for our existing dancers with the help of our Studio Manager Peta.

NEW CLASSES IN 2019 – We are pleased to offer our dancers.. Musical Theatre Class (Fridays) | Tap Extension (Thursdays) | Non-competitive Group (Thursdays) | Beginner Tap (Thursdays). Email the office your interest. We must have at least 8 in a class to continue offering these classes.

VOCAL LESSONS – Are available at IPA with our new vocal and Musical Theatre teacher Miss SJR (Samantha James Radford) and student teacher Miss Sophie Williams. You do need to re-enrol as they have not been included in your invoice. It will be monitored this year and note that **ALL SONG AND DANCE COMPETITIVE STUDENTS MUST HAVE SOME VOCAL TRAINING PRIOR TO THEIR PERFORMANCE**. Just like a ballet solo, you must be trained in the genre that you are performing. This rule is to ensure dance students are receiving quality training, are competitive as adjudicators are quite critical with vocals in these sections with a very high standard at all competitions, vocal training is necessary for a well rounded song and dance performance – adjudicators will reiterate this often in a section where vocals are weak compared to your dancing. You may do blocks of lessons or commit for the year. Please contact the office to make your booking

ABSENCES – It is necessary that the studio is aware of any absences. Please text or call the studio mobile number to note your absence. Your message will be passed on to your teachers. Studio Mobile 0426 268 842

2019 CHAMPION GROUP - Upon contacting the Hobart Eisteddfod Committee to discuss our options to be able to portray our existing champion group theme (use of projections), we have concluded that it is just not doable as the use of projections is not allowed as it is considered 'lighting'. Whilst we knew that this was a hurdle, our thought process was to do voice-overs to tell the story in place of the projections, however after watching the finished product on the concert DVD we both agree that it would not work as well, it would be a lesser creation and absolutely needs projections. We are not happy to put something onstage that we feel is less than what we know it can be. Therefore, we are putting the existing champion group to rest after finally getting it onstage and starting a new one. In 2019 the champion group will be by invitation only due to finding what the right champion group fit is for IPA – it will open back up again to all dancers in the future, however found last years large group, various ages and different dance commitments very tricky for all involved. Thank you to all that were apart of our champion group 'Seven Deadly Sims' and although we didn't perform at a competition, it was well received and loved by many at the concert – we were thrilled with the final product. We will invite our selected students via email within the first few weeks of term.

OFFICE & RECEPTION HOURS – Reception is manned by Gwen, Morgan & Abby Monday – Thursday 4-7pm and Saturdays 9-12noon to assist our families on a daily basis. Our office Manager Leanne is available Tuesday – Thursday 9-5pm for all your invoicing needs, class queries and or enrolments.

DIRECTORS ROLES – It is very unusual to have two Directors/Studio Owners whom run, teach and work multiple roles within the one business (crazy ladies!). However, it works! To be clear and for communication purposes Miss Nicole's main role is operations, planning and daily running of the studios, whereas Miss Sam's main role is customer care, quality control, staffing and opportunities. Whilst we are both available to you, to get the quickest and immediate response to your queries please use the above knowledge to guide you in the right direction. The easiest option if you are unsure is to email the office and it will be directed directly to the right person.

UNIFORM ORDERS – We will be making our first uniform order very early in term (week 1). Our uniform must be ordered in bulk and can take up to 6-8 weeks for delivery. Please see reception for you uniform needs in week 1 of term to ensure you are included in the first delivery... our next delivery won't happen until term 2.

DANCE SHOES – Can be fitted and ordered through reception anytime. Delivery usually only takes a few days to arrive with bulk orders not necessary.

COMMUNICATION – is key! We have many forms of communication and invite you to use the best form of communication that suits you. Our communication lines are open at all times... In saying this, it is important to note that we do like to have clear boundaries as we have families of our own that we need to prioritise outside of work hours (don't worry our work hours are excessive :). Outside of office hours, we will only answer your queries at a suitable time for us (**unless urgent**). We request that our parents do not contact us via Facebook messenger or our personal phones for business queries (**unless urgent**) – this applies to all of our staff also, who often work 2 jobs themselves and have families to consider. We know as parents you will understand and appreciate the need for us to have a good balance and precious down time without interruptions.

In addition we will be using less of Facebook and more email/studio phone to communicate with our parents as we find there are too many outlets and information is getting lost. Facebook will be used for reminders only.

CONTACT/COMMUNICATION

Email:	info@industriepa.net :	Emails are checked daily
Studio Phone:	62 88 8842	will be answered during office/reception hours
Studio Mobile:	0426 268 842	is manned most days of the week (except Sundays)
Website:	www.industriepa.com.au	quite often your information can be found here.

NEWSLETTERS ARE PRODUCED MONTHLY AND POSTED TO OUR WEBSITE
(it is parents responsibility to take the time to read please)

IPA DANCERS CALENDAR & IMPORTANT CONTACTS

TERM 1 DATES = 9 weeks

Saturday 9th February
Date TBC
Friday 12th April

Term 1 resumes
Extension Performance
End Term 1.

TERM 2 DATES = 10 weeks

Saturday 27th April
Sunday 30th June

Friday 5th July
Friday 5th – 12th July

Term 2 resumes
HOBART EISTEDDFOD REHEARSAL
(All competitive groups compulsory – Times TBC)
End Term 2.
SOUTHERN TASMANIAN DANCING EISTEDDFOD (All competition groups)

TERM 3 DATES = 10 weeks

Saturday 20th July
Date TBC
Date TBC
Friday 27th September

Term 3 resumes
Jazz exams
Extension performance/event
End Term 3.

TERM 4 DATES = 9 weeks

Saturday 12th October
DATE TBC
Sunday 1st December OR Saturday 7th December
Saturday 14th December

Term 4 resumes
RAD exams
EOY IPA Concert
END OF 2019

IPA CONCERT DATES

**Due to Mount Nelson Theatre renovations in 2019 our concert date and venue is yet to be confirmed.
We have locked in two dates and note the week prior to either date would need to be pencilled in
as concert bump in week.**

****CONCERT DATE #1 – SUNDAY 1ST DECEMBER****

Monday 25th - 30th November

CONCERT REHEARSALS/BUMP IN (applies to all IPA students. Dancers will be required for only some or all of the scheduled rehearsals and is dependant on level, age and amount of routines performing in – all TBC later in the year). Note: there are no usual dance classes during theatre bump in week as we work out of the theatre solely on concert work.

OR...

****CONCERT DATE #2 – SATURDAY 7TH DECEMBER****

Sunday 1st - 6th December

CONCERT REHEARSALS/BUMP IN (applies to all IPA students. Dancers will be required for only some or all of the scheduled rehearsals and is dependant on level, age and amount of routines performing in – all TBC later in the year). Note: there are no usual dance classes during theatre bump in week as we work out of the theatre solely on concert work.

IPA CONCERT INCLUDES ALL IPA DANCERS AND CONSIDERED A COMPULSORY EVENT UNLESS DISCUSSED WITH STAFF AT THE BEGINNING OF THE YEAR.