

# INDUSTRIE

*performing arts*

NEWSLETTER – May 2019

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## DELIVERY OF STUDIO INFORMATION

A reminder that all changes, schedule movements, invoicing, costuming requests etc. come directly from IPA and will always be delivered by the office, Sam or Nicole.

We feel that there are some un-necessary open conversations that are anticipating information before it is due, communication regarding studio operations outside of IPA and discussing decisions before we have even had a chance to process it – this is not helpful to us at all. We understand that some of you have very appropriate queries, however please do come directly to us to avoid incorrect information being delivered, changes that don't concern you or other parents over hearing the information being spoken about that is not finalised, therefore creating concern to parents un-necessarily. We appreciate those that have simply been trying to help with our workload (big kisses to you and your golden hearts), however want all parents to know that we are here for you and open to your questions and or any issues or concerns you may have – it is also unfair to Sam & I if we are the last to know of any issues and is hurtful to us and IPA. We are very approachable, professional and it is our job to help you where needed.

## STUDIO BOOKINGS OPEN TO ALL STUDENTS

The studio is now open for private weekend bookings for students wishing to use the studio for practise. Please make your booking through reception. There is a hire fee (unless you are a Diamond Dancer) that is payable **prior** to your booking (please place it in an envelope and hand it to reception or the drop box – located in reception) Dancers (under the age of 13) must be supervised by an adult. It is important the studios are left how you found them... We have come in on a Monday to a messy studio, please pick up after yourself.

## IPA BUMPER STICKERS

Purchase your IPA bumper sticker at reception for \$2. Spot prizes up for grabs if we see you out on the road proudly displaying your sticker.

## EXCITING NEW CLASSES IN TERM 3

Exciting new classes for term 3 will be announced shortly, stay tuned!

## PUBLIC HOLIDAYS

A reminder that we **do** dance on Public Holidays. The next long weekend is the 10<sup>th</sup> of June, dancing is on as usual on the Saturday and the Monday.

## FEES

There are two more direct debits for term 2. Final one being on the 21<sup>st</sup> of June. Term 3 invoices will be sent before the end of term with any class changes to be made prior to the end of this term.

Costumes must be paid in full before collection and are now due. Any outstanding fees must be finalised before costuming will be released.

## **IPA LONG SLEEVE TEE**

We have introduced a new long sleeve tee to our uniform form as a permanent line. Please order at reception (before the 21<sup>th</sup> of June if you would like it prior to Hobart Eisteddfod). Cost is \$40.

## **SOLO DAY**

We had not forgotten this and can now confirm that we will be holding Solo day on Sunday 23<sup>rd</sup> June at Rosny College (on the stage) between 12-4pm. Cost per solo routine is \$5. This is a great opportunity to perform your solos on a stage with an audience prior to hitting the competition scene. You can perform as many solos as you would like, however there will be a limit as to how many we have time for so... first in, first served. Please register your solos and pay at reception. We will release a schedule with your solo time closer to the date (please do not request a certain time as that is almost impossible to schedule). This day will be driven by Miss Nicole & Miss Sam.

## **SOLO'S IN TERM 3**

Will continue as normal (unlike last year where we had a break).

## **STOCKING ORDERS**

We have stockings in stock at Reception on a regular basis and can order any of your requirements if not available. Each teacher requires specific stockings for various groups and all dancers must be the same – so please do check what your requirements are. for the upcoming Eisteddfod.

## **OUTSIDE OF IPA DANCE OPPORTUNITIES**

A friendly reminder that all outside of IPA dance opportunities are to be discussed with us. This is so that we can guide our dancers in their choices that are best suited to them, to avoid clashes with IPA plans and so that we can look at your choices to ensure they are good decisions that will benefit our dancers and their future.

## **DERWENT VALLEY MID-YEAR SHOWCASE**

Miss Ali and her Derwent Valley dancers are performing their Mid-Year Showcase on Friday 14<sup>th</sup> & Saturday 15<sup>th</sup> June at New Norfolk Football Club Rooms. Please come and along and support your fellow dancers and the hard work and effort of our beloved Miss Ali and her team. Bookings via [www.trybooking.com.au](http://www.trybooking.com.au)

## **WINE DRIVE**

Thank you for you support. Orders are now closed and your order will be delivered around the 12<sup>th</sup> of July.

## **EISTEDDFOD SUPPORT**

We would love it if you could come along and support our dancers during the Eisteddfod week which begins on Friday the 5<sup>th</sup> of July and concludes on Saturday the 13<sup>th</sup> of July. Hours of dedication and hard work are the combined effort of our routines during this period and we would love for you to share the excitement with us.

## INFORMATION REGARDING UPCOMING STDE

### COSTUMING

Costuming for all competition groups is well underway with costumes arriving daily. Invoices have all be sent out and are now **OVERDUE**. As soon as your costume has arrived, you will be notified, and we ask that you make payment if you haven't already and collect promptly as we need to make space for other incoming costumes.

Costume notes will be sent home with dancers and emailed out once all costuming is finalised and makeup and hair guidelines will also be sent out as this time.

### ATTENDANCE

A gentle reminder that we are in competition term and to ensure all group routines are ready for the Eisteddfod, 100% attendance is extremely important. If your dancer is going to be absent, please notify the office via email or text or call the studio mobile number to note your absence. Your message will be passed on to your teachers. Studio Mobile 0426 268 84.

### PERFORMANCE DATES

All group performance dates have been posted on your individual group Facebook pages as well as the Industrie Performing Arts HQ page. Arrival times will be confirmed when costume notes are sent out.

## HOBART EISTEDDFOD GROUP REHEARSAL DAY

**Sunday 30<sup>th</sup> June @ Don Bosco Theatre**

As previously noted, this rehearsal is **compulsory** for all competition dancers only. It is essential to your group performance that we have full attendance to rehearse on a stage similar to what you will perform on, marking our positions, spacing's and lines and get to used to wing lines, entrances and exits for a smooth and professional performance.

Costumes, hair or make is not required at the rehearsal, as we won't have time to do full changes on the day. However, your teacher may request certain props and or accessories that are relevant to your routine – your teachers will let you know. Please wear your usual rehearsal dance gear and your IPA jackets to and from the rehearsal – don't forget all of your dance shoes.

A kiosk will be available to purchase from at rehearsal. Menu and price list will be provided closer to the date.

## SUNDAY 30<sup>TH</sup> JUNE @ DON BOSCO THEATRE

9am – 11:30am	Harmony, Symphony, Dotties
11:00am – 2pm	Unity, Adapt, Sparkles
2pm – 3:30pm	Lyrical, Ballet & Hip-Hop Groups
3:30pm – 4pm	Champion Gr
3:30 – 6pm	Eclipse, Collab, Collective, Synergy

(slightly earlier start time to practice in foyer before the stage!!!!!!)

As we head into our biggest competition of the year, please read with your dancer about IPA's values around competition time!

### THE IPA WAY

-STRATEGIES OF HOW TO COPE WITH PRESSURES AT THE EISTEDDFOD-

1. RESPECT THE ADJUDICATOR'S DECISION – remember that dance is a subjective art and decisions can vary unlike a running race where there is always a clear winner
2. IN CAR TALK – for all the conversations that are not appropriate where other ears may be listening. Hold onto it ☺ until you are in the privacy of your car.
3. YOUR TEACHER'S FEEDBACK IS THE MOST IMPORTANT – our teachers have your best interest at heart. Their opinion is paramount as they have seen you grow from week to week and they know you better than anyone. They will be honest in their feedback – please take it on board and know it's coming from a good place. If you are disappointed, chances are, your teacher will feel disappointed too. Your attitude in success & defeat matters.
4. BE SUPPORTIVE TO YOUR CLASSMATES ON & OFF STAGE – they are part of your team!! We will not tolerate bad sportsmanship
5. BE SUPPORTIVE OF OTHER COMPETITORS – IPA supports a healthy competitive environment – remember to congratulate your competitors
6. THANK YOUR TEACHERS, PARENTS AND ALL THOSE THAT HELPED GET YOU TO WHERE YOU ARE – show gratitude and appreciation this also applies to social media posts.
7. WEAR YOUR IPA JACKET WITH PRIDE – you are representing your studio. We expect excellent manners, professionalism and respect at all times.
8. EISTEDDFOD WEEK CHALLENGES (and there will be) - it can wait – it is never appropriate to discuss issues with your teachers during eisteddfod week. We ask that you wait until term 3 resumes as we are busy working and we have a very important job to do.

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**THANK YOU – MISS SAM & MISS NICOLE xxx**

***DID YOU KNOW...***

***Miss Ali has been student of Miss Nicole's since 2002 – Miss Ali was 9 years old and is now a fellow teacher and Studio Manager!***